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NBC

ADVERTISER

WRITER

PROGRAM TITLE

FARM AND HOME HOUR

OK

CHICAGO OUTLET

UNCLE SAM'S FOREST RANGERS

EPISODE NO. 438

(TIME

WMAQ BLUE

) DATE

) DAY

11:30-12:30 PM

CDST

JUNE 6, 1941

FRIDAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Wood for lumber, grass for cattle, sheep and other domestic
4. livestock, protective cover for vital watersheds, shelter
5. and food for wildlife, recreation for millions of Americans who enjoy
6. the outdoors....these are some of the broad services our National Forests
7. provide. Some of these services can be figured as being worth so many
8. millions of dollars...some, along with other forest gifts, cannot so
9. easily be evaluated in terms of dollars and cents. For example, we can't
10. place a monetary value on a beautiful sunset spreading all its glory
11. across a vast expanse of green forests. We can't place a monetary value
12. on what one gets from the forest in the way of new thoughts, new ideals,
13. renewed life. Folks who live close to the forests the year 'round see
14. things, learn things, and are made to feel things that cannot be bought
15. for any price. But they have no monopoly on these very special gifts
16. of the forest. With the 160 National Forests scattered as they are
17. throughout this great country, all of us, each one of us, can help
18. ourselves to a generous portion of the same. There's a National Forest
19. near you. Try it and see.

20. But now, let's travel along to the Pine Cone National Forest.

21. During the day a good rain fell, temporarily easing the tension so
22. common to forest officers throughout the fire season, and now it's cool
23. night time in Winding Creek. We find our friends Ranger Jim Robbins,
24. his wife Bess, his assistant, Jerry Quick, and Jerry's sweetheart,
25. Mary Halloway sitting before a cheerful, glowing fire in the Ranger
Station.....at peace with the world. Here they are....

JERRY: Boy! This is the life. The woods so wet we don't need to worry much about fire for a day or two anyhow.

JIM: Yes, but.....

JERRY: An easy chair by the fire....and two beautiful girls to share it all with. Boy, this is what I'd call Paradise, Jim.

JIM: Well just the same, I'm kinda worried about.....

MARY: Not a word out of you, Mr. Robbins. You should forget your worries and relax tonight.

JIM: Now, Mary. All I was going to say was.....

BESS: Jim, you do like Mary says.....sit back and relax.

JIM: (CHUCKLES) There, Jerry, see, it's like I've always told you. Out on the district I'm the boss an' most folks seem to look up to me and some even invite my opinion on things, but in here.....in here I'm just another feller to be kept in his place.....Oh, well, I guess I might as well lean back in my chair and keep my mouth shut.

BESS: You'll do nothing of the kind, Jim Robbins.....

JIM: See, Jerry, just like I said.....

BESS: (LAUGHING) Now Jim, you stop.. I just thought you folks might like to have roasted cinnamon apples tonight, that's all. They're all fixed, out in the kitchen and if you'll go get them, Jim, now that the fire's low.....

JERRY: No, I'll get 'em.....

MARY: No, let me, Jerry. Where are they, Mrs. Robbins?

BESS: On the second shelf, in the pantry, Mary. And you'll find four sticks in the corner near the sink. We'll need them to roast the apples.....

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1. MARY: All right, Mrs. Robbins (FADE) I'll get everything.
2. JERRY: Maybe I should have gone with Mary, huh?
3. JIM: Yeah, a plate of apples and four sticks are a pretty big load...
4. JERRY: Never mind the sarcasm, Jim.
5. MARY: (COMING ON) Here you are, Mrs. Robbins. The sticks and the apples.
7. JERRY: Why roast them, Mrs. Robbins? They smell good enough to eat as is.
9. BESS: That's the sugar and cinnamon I rolled the apples in that makes them smell so good, Jerry. But they'll taste even better after they're roasted.
12. JIM: Here, let me help you put those apples on the sticks, Mary..
13. MARY: All right.
14. BESS: Put your sticks over that andiron, Jim, so the apples will hang over the hot coals.
16. JIM: I'll just use this log to hold down the back end of the sticks. There, how's that, Bess?
18. BESS: That's fine. And Mary, you can turn the apples when they start getting brown. It won't take long 'til they're finished.
20. JERRY: Aw, they'll never get done that way. Here Mary, let me move that log a little so's the apples'll get more heat....
22. SOUND: OF LOG BEING MOVED.
23. JERRY: OW-oo! That's hot.
24. MARY: Jerry! You've burned your hand. (CONCERNED) Here, let me look at it.

At night, Mr. Morris (GAV) will get everything.

Meals I eat every day are very simple.

addit ut salvo est bellum I novemque dies tunc est a statu

more about [Lloyd's] business, good, bad or indifferent.

between existing and new entities.

Volume 55(1)

Este trabajo está en el N.º de control que se ve en la parte superior de cada página.

also see [ted](#) [edit](#) [taxo](#) [age](#)

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spas - statit s'word - spesit - spottet

„Sod a' jaatt“ - 100+ ru

Second edition. London. Longmans.

Let's do some more fun with strings! Here, try this:

at the door

1. JERRY: Naw, it's nothing much.
2. Jim; Serves him right, Mary He had no business interfering with
3. your job.
4. JERRY: Oh yeah?
5. JIM: Yep, everything was peaceful and smooth, sorta balanced, and
6. you had to disturb that balance. Of course you got burnt.
7. JERRY: What're you talking about, Jim?
8. JIM: (LAUGHS) I got a pet theory about things being in tune or
9. balance. Comes from working in the forest all these years,
10. I guess.
11. MARY: I'm afraid I still don't understand, Mr. Robbins.
12. JIM: Well, Mary. I like to think of life as generally being in
13. tune. When something happens, like sadness or discouragement
14. or such, why, life gets out of tune for the moment. See?
15. Now you take the forest. The forest and everything that goes
16. on in it is usually in tune and Nature tries to keep it that
17. way. When a hurricane comes along and blows down a lotta
18. trees or when a forest fire gets goin', why, the forest is
19. thrown out of balance, or out of tune.
20. MARY: Tgen the forest and all the living things in it are really
21. sort of like music to you. Is that it, Mr. Robbins?
22. JIM: That's it, Mary, in a way.....
23. JERRY: Yeah, when something unusual happens, like a forest fire, it's
24. the same as though you threw a brick in the strings of a piano
25.you get a discord.

Adams 2nd edition p. 11. West

Other experiments conducted on her off from night until morning

Table 2.

In December when the Lutetian was predominant, all
around the bay were stones 10 mm. in diameter and
smaller, made of sand and fine gravel.

No such fine graded material found except near I (Regal).

Today except the coarsest sand in gravels most stones

are large.

Opposite the Brazenose trench Little I. Little rock.

A marked difference as far to west of Little I. Rock.

Consequently to be expected will be a marked difference

between the two areas of Little I. Rock.

Now the coarsest material is the same in both areas

and consists of fine sand and gravel.

The next stage is the presence of a few small

pebbles and a few larger ones.

These are followed by a few small

pebbles and a few larger ones.

Finally there is a marked increase in size of

material, and the largest pebbles are 10 mm. in diameter.

Thus the material is becoming more and more

coarse, and the largest pebbles are 10 mm. in diameter.

Consequently a good deal of

1. JIM: That's right, Jerry. Big things like that certainly can
2. upset the balance or tune of a forest. But there's
3. still another angle. A man gets to know, sometimes he can
4. even feel, when he's in the woods, that something's wrong
5. somehow. Everything can seem smooth but yet you just
6. knew something's wrong. And then because you're on guard
7. you hear some little noise or sound that you'd never've
8. heard if you hadn't had that feeling that things were out
9. of tune....May be it's a sixth sense, I don't know.
10. REEDS: Mary, keep your eyes on those apples. Jim's getting ready
11. to tell a story. I know the signs.
12. MARY: That's fine, Mr. Robbins. What's it about, this story?
13. JIM: About what you'd expect, Mary. The forest, and a strange
14. feeling I had and....and a snake.
15. JERRY: (LAUGHS) A snake? Say, that's rich!
16. MARY: Jerry, what are you laughing about?
17. JERRY: Well, I was just thinking...here we are in our own little
18. Garden of Eden....There's the apples, and now along
19. comes a snake.
20. ALL LAUGH
21. MARY: Jerry! Let Mr. Robbins tell his story.
22. JERRY: I'm sorry, Jim. Go ahead.
- 23.
- 24.
- 25.

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1. JIM: Well, all this happened back in '35, no it was '34, seven
2. years ago this summer. Doc Phillips, the zoologist from down
3. at State University, was up for a week or so tryin' to round
4. up some snakes for the school museum. He's been at it alone
5. three or four days and hadn't had much luck....oh, he'd
6. caught a small timber rattler but what he had his heart set
7. on was pickin' up a diamond-back rattlesnake, the bigger the
8. better. Seein' how things were with him I took one afternoon
9. to show him an old snake den I knew about in the rocks 'cross
10. Panther Lake.....

11. JERRY: I know the place, Jim. Never saw any snakes there, though.

12. MARY: Go on, Mr. Robbins.

13. JIM: Well, Doc and I travelled up there to Panther Lake, and we
14. tied our horses in the shade and helped ourselves to Stan
15. Bright's canoe (FADE) for the trip across the lake. We
16. were paddling along, and

17. FADEOUT FOR FLASH BACK

18. SOUND: (FADE IN DIPPING PADDLES IN WATER)

19. DOC: (FADING IN) Jim, I never saw such a beautiful day. Lake's
20. smooth as glass, solid blue sky overhead, not a breeze
21. stirring. Gets under a fellow's skin, doesn't it?

22. JIM: I know exactly what you mean, Doc. Everything's in tune, huh?

23.

24.

25.

1. DOC: That's it. Seems to me, Jim, everyone in this whole country
2. ought to have a chance to make a trip like this with you.
3. a day like this....the lake, that fine forest there on the
4. other side. All put together they do more to make a person
5. appreciate America and what God has bestowed upon America
6. than any amount of talking or explaining.
7. JIM: Yes, Doc. I've often thought about that. It's not hard
8. to convince a man about such things when you can get him out
9. like this away from his usual routine life....Well, that's
10. where we go, Doc....in that little cove there. The trail
11. takes off right there over the rocks to the den above...I'll
12. take 'er in the rest of the way. Sit quiet now. Sounds
13. carry far on a day like this.
14. SOUND SOFT GRATING AS OF CANOE AGAINST GRAVEL SHORE
15. DOC: (SOTTO) All right, Jim, I'll hold the canoe steady. Come
16. on out.
17. JIM: (SOTTO) Fine, Doc. I can handle it alone now. I'll just
18. lift her up out of the water. (GRUNT) Up she comes....
19. SOUND: SOFT SCRAPING
20. JIM: (FOLLOWING DIALOGUE SOTTO VOICE) Got your snake rig ready, Doc?
21. DOC: All set, Jim. Just show me a diamond back, that's all.
22. JIM: We'd better go easy. Everything's so doggoned quiet...Wait!
23. DOC: What is it, Jim? I didn't hear anything.
24. JIM: Don't move. Something's wrong. I can feel it. Quiet now.
25. DOC: Must be your imagination, Jim. I still don't hear a thing.
26. Let's go. We're wasting time here.

卷之三

1. JIM: (SOTTO) No, wait....I heard something then. Hear it?
2. DOC: No, Jim. Not a thing.
3. JIM: There it is again. A rustling noise, sort of.
4. SOUND: RUSTLE OF LEAVES
5. DOC: (SOTTO) I heard it that time. Wait, Jim...Good gravy!
6. JIM: Look Jim, look! Not two feet ahead of you. It's a
7. JERRY: diamond-back rattler....A big brute. Don't move! (EXCITEDLY)
8. JIM: His head's coming up from under that little ledge just ahead
9. JERRY: of you. He's got his eyes right on you. Don't move Jim.
10. JIM: (TENSELY) Don't worry none about my moving, Doc. Just get
11. JERRY: that noose of yours over his head. I don't feel so good
12. JERRY: standin' here in striking range of that feller.
13. DOC: (LOUD, EXCITED) I've got him, Jim...I've got him. (SOUND
14. JERRY: OF LOUD THRASHING IN LEAVES) Boy, what a beauty (FADE)
15. JERRY: must be over five feet long!
16. PAUSE:
17. JERRY: (WHISTLES) Whew! That musta been a close shave, huh, Jim?
18. JIM: In a way, yes, but the point is, Jerry, that the snake gave
19. JERRY: himself away some way or other. Like throwing that brick
20. JIM: you spoke about into a piano. I must have heard him in my
21. JERRY: mind before I did with my ears. That's why I had that queer
22. JERRY: feeling that something was wrong.
23. MARY: Is that the only time you've ever felt that way, Mr. Robbins?

1. JIM: No indeed, Mary. That sort of thing has happened to me time
2. and time again. And you know, the Indians were like that.
3. They could sort of sense the tune of the forest.....they had
4. to if they were going to kill any game or if they wanted to
5. keep their scalps. But I remember that one incident so
6. well because it was a close shave, like Jerry said.

7. BESS: Well, I'm mighty glad it all happened seven years ago. It
8. makes me shiver every time I think about it.

9. JERRY: Say, Mary, how about those cinnamon apples? I can't wait
10. much longer - the way they're smelling and the way they look
11. with the juice popping out all over.

12. BESS: I think they're about ready now, Mary.

13. JIM: (CHUCKLES)

14. BESS: Jim Robbins, what are you laughing about, now?

15. JIM: Well, Jerry was talking about this being like the Garden of
16. Eden and the apples and the snake and all and I couldn't help
17. thinking about old Adam. He got himself into a mess of trouble
18. because he ate that apple way back.

19. BESS: I don't see anything funny about that.

20. JIM: Well, only that if the apple old Adam ate smelled and looked
21. as good as these apples here, why I can't say as I blame Adam
22. for doing what he did. (FADE) Mary, which apple's mine?

23. MUSIC: FINALE

24. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over the
25. National Farm and Home Hour as a presentation of the National
Broadcasting Company with the cooperation of the Department
of Agriculture.

Oct 1999

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(CHURCHES)

Now, I have been teaching English for 10 years and I have taught students from all over the world. I have found that the most effective way to learn English is through immersion. This means that you should try to speak English as much as possible, even if it's not perfect. You should also try to read English books, watch English movies, and listen to English music. It's important to practice speaking English every day, even if it's just for a few minutes. You can also try to find a language exchange partner or a tutor who can help you improve your English skills. Remember, learning a new language takes time and effort, but it's worth it in the end.

EXAMINER'S DEDICATION

Grossoegeting Company will the cooperation of the Department
National Park and Game Hunt as a presentation to the National
Game and Fish Commission a Trophy Hunting license to hunt the
white bear, a trophy which comes to you from Idaho over the

exhibit 10